

EVENTS OF THE WEEK
IN THE RADIO FIELD

Concert by the Liederkrantz Singing Society of Elizabeth To Be Broadcasted To-night at WJZ—
Three Musical Programs by WGY.

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Station WJZ, Newark. (Westinghouse.)	Angelo Bellizzi, tenor; Louis Mollenhauer, accompanist. (3) Aria from Lousias, "De la Joux" (Harpner, soprano; Minnabel Edith Baxter Harpner, soprano; Minnabel Edith, accompanist. (4) Violin duet: "L'Amoroso," Geminiani, accompanist. Berceuse, by Louis and Henry Mollenhauer; Mrs. L. Mollenhauer, accompanist. (5) "The Blue Bird," Calanini, accompanist. (6) Soprano solos: "Ave Marie" (Gounod), "Drifting" (Louis Mollenhauer), by Mme. Edith Baxter Harpner, and prices as released by the New York, New Jersey and Federal Agricultural Bureaus, musical program.	Station WBZ, Springfield. (Westinghouse.)
WEEKDAYS.	9 A. M.—Agricultural reports and prices as released by the New York, New Jersey, Federal Agricultural Bureaus; musical program.	SUNDAY.
10 A. M.—Musical program.	10 A. M.—Musical program.	3 P. M.—Radio-chaucel.
11 A. M.—Musical program.	11 A. M.—Musical program.	5 P. M.—Cooper.
1 P. M.—Official weather forecast and musical program.	1 P. M.—Official weather forecast and musical program.	MONDAY.
2 P. M.—Shipping news (excepting Saturday) by the Marine Engineering and Shipping Commission; musical program.	2 P. M.—Shipping news (excepting Saturday) by the Marine Engineering and Shipping Commission; musical program.	7:30 P. M.—Baseball scores of the National, American and Eastern Leagues. Uncle Wiggily, betting stars from the Springfield Union.
3 P. M. to 8 P. M.—on the hour—Baseball scores and musical programs.	3 P. M. to 8 P. M.—on the hour—Baseball scores and musical programs.	7:45 P. M.—Official United States Government weather forecast and prices as furnished by the New England Homestead, Latest industrial news from the National Bureau of Economic Warfare, by Mr. Lauder, Jack Lindsay, reading, Mrs. Lauder, Mrs. Constance and Constance, scientific American and Harber Brothers.
6 P. M.—Official weather forecast; agricultural reports and prices.	6 P. M.—Official weather forecast; agricultural reports and prices.	TUESDAY.
10:32 to 11 P. M.—Official Arlington time.	10:32 to 11 P. M.—Official Arlington time.	7:50 P. M.—Baseball scores. Uncle Wiggily, betting stars from the Springfield Union.
11:01 P. M.—Official weather forecast.	11:01 P. M.—Official weather forecast.	7:45 P. M.—Official United States stop, market and dairy reports furnished by the United States Home Bureau.

SUNDAY.
 3 P. M.—Radio chapel services, sermon, "The Beatitudes," by the Rev. Charles T. Wallkey, D. D.; sacred music by the Boys' Chorus, Henry C. Wallkey, conductor; solo, Nora Bayes, soprano; George Kemmer, tenor.
 4:40 P. M.—"Woman, the Greatest Buyer," by the Applecroft Experimental Station.
 7:50 P. M.—"Eusebe Truett Conventions," by the Rev. W. C. Wallkey, D. D.; courtesy Magazine of Wall Street.

(Westinghouse).
 11:00 A. M.—Services of the Emory Men's Glee Club, singing at the Hotel Highland avenues, Pittsburgh, Pa., the Rev. W. C. Wallkey, D. D., officiating.

WEDNESDAY.
 7:50 P. M.—Beachball scores. Short story.

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FRIDAY:
8:00 P. M.—"Credits." H. Archibald Harris, president, Indiana Industrial and Commercial Accountants Association, Indianapolis, Ind., and president H. Archibald Harris Company, accountants, Indianapolis, Ind., will read "Credits." 4:00 P. M.—Literary verses by Edgar V. Gordon; Nathan Gantz, saxophone; Louis B. Beach, piano; and a vocal quartet featuring their own composition: (A) "Sister, I'm a Soldier"; (B) popular songs re-arranged; (C) "The Dawn of a New Day"; and (D) "The Dawn of a New Day." Accompanied, Justin Rung, III.

Burrill.
 4:30 P. M.—Concert by the Hampton Quartet
 of Virginia. H. C. Purves, secretary.
 6:30 P. M.—Readings and records from the
 "Bubble Books That Sing," by Ralph May-
 burrill.

land.) Kromer: "Der Einsiedler an die Nacht (Hornist's Evening Song)," Kern.
6:00 P. M.—**Euterpean Club.** Homestead
Buchse: "Studenten Nachtegezaug (Student's Night Song)." Fischer: "An die Heimat (Portuguese Folk-song, Hornist)."
6:15 P. M.—**Der Gesang der Hirsche (The Hirsch's Hupsians).** Othengrave.

SATURDAY.

6:45 P. M.—**Courtesy Harp & Brother.**
Harper & Brother. Courtesy
7:00 P. M.—**"Wonderful Tar Baby,"** "B'ree Rabbi and the Honey." "Fox Fox and the Little Rabbit" and other negro dialect stories by A. C. Kraven.
7:30 P. M.—**"Antirache Mining,"** by D. C.

8:00 P. M.—Popular concert by the Excelsior Six.
8:30 P. M.—**"Banking as a Profession,"** Alexander Dunbar, president Pennsylvania Bankers Association and vice-president and cashier the Bank of Pittsburgh, N. A.

SUNDAY.

9:00 P. M.—**Instruction in radio.**
9:00 P. M.—Concert under the auspices of Wm. Knabe Co. The artists for the evening are:

THURSDAY.

8:30 P. M.—Instruction in radio.
9:00 P. M.—Concert under the auspices of Wm. Knabe Co. The artists for the evening are:

MONDAY.

8:00 P. M.—“Business and Industrial Conditions in the United States” as observed by the National Industrial Conference Board.
9:00 P. M.—“The Child,” by Dr. J. P. M. Myers; courtesy MacMillan Company.
9:30 P. M.—French Canadian dialect stories, by W. J. Bryden.
9:45 P. M.—Music by the Aeolian Orchestra and Duo-Art piano.
10:15 P. M.—“Camping,” by Alexander M. Potamkin.
Station WWZ, New York City.
10:45 P. M.—“Fire Prevention,” by T. Alfred Fleming.
11:00 P. M.—Recital by Mabel Egan, accompanist; Miss Florence Best, pianist. Program: “Rose in the Bud,” Dorothy Fierman; “Lullaby,” R. H. Terry; “Aria from Cavalleria,” Mascagni; “Un duo de Belles,” Kur Schindler; “Le Sol,” Christian Kraus; “There Is No Death,” Geoffrey Orfanos; “Rise, O Silbo,” George Brown; “The Crown,” (Spiritual), Guntvoorts-Grahn.
11:40 P. M.—Brief song recital by Edna Beatrice Bloomer, soprano; J. Thurston Norrie, baritone.
12:00 A. M.—Piano solo and Circumlocutionary.
3:40 P. M.—Brief song recital by Edna Beatrice Bloomer, soprano; J. Thurston Norrie, baritone.
4:00 P. M.—Children’s hour, “Percy Pickens’ Frog at the Lecture.”
8:00 P. M.—Concert by the Fellows Club Orchestra.
SUNDAY, MAY 14, 1922.
9:45 A. M.—Services of the Point Breeze Presbyterian Church, Fifth and Penn avenues, Pittsburgh, Pa., Dr. P. H. Barker, minister.
1:45 P. M.—Children’s Bible story.
2:00 P. M.—Drama, “The Boy Who Kicked,” conducted by Rev. C. A. Sandercock of St. Paul’s R. C. Cathedral, Pittsburgh, Pa.
3:50 P. M.—Service of the First Baptist Episcopal Church, Pittsburgh, Pa., Rev. E. J. Van Etten, rector.
MONDAY.
1:40 P. M.—Brief song recital by Edna Beatrice Bloomer, soprano; J. Thurston Norrie, baritone.
2:40 P. M.—Program by the Hackle-Bre Instrumental Trio: (a) Serenade, Williams; (b) Piano and Circumlocutionary.
3:40 P. M.—Brief song recital by Edna Beatrice Bloomer, soprano; J. Thurston Norrie, baritone.
4:00 P. M.—Children’s hour, “Percy Pickens’ Frog at the Lecture.”
8:00 P. M.—Concert by the Fellows Club Orchestra.
TUESDAY, MAY 15, 1922.
9:45 A. M.—Services of the Point Breeze Presbyterian Church, Fifth and Penn avenues, Pittsburgh, Pa., Dr. P. H. Barker, minister.
1:45 P. M.—Children’s Bible story.
2:00 P. M.—Drama, “The Boy Who Kicked,” conducted by Rev. C. A. Sandercock of St. Paul’s R. C. Cathedral, Pittsburgh, Pa.
3:50 P. M.—Service of the First Baptist Episcopal Church, Pittsburgh, Pa., Rev. E. J. Van Etten, rector.
WEDNESDAY, MAY 16, 1922.
9:45 A. M.—Services of the Point Breeze Presbyterian Church, Fifth and Penn avenues, Pittsburgh, Pa., Dr. P. H. Barker, minister.
1:45 P. M.—Children’s Bible story.
2:00 P. M.—Drama, “The Boy Who Kicked,” conducted by Rev. C. A. Sandercock of St. Paul’s R. C. Cathedral, Pittsburgh, Pa.
3:50 P. M.—Service of the First Baptist Episcopal Church, Pittsburgh, Pa., Rev. E. J. Van Etten, rector.
THURSDAY, MAY 17, 1922.
9:45 A. M.—Services of the Point Breeze Presbyterian Church, Fifth and Penn avenues, Pittsburgh, Pa., Dr. P. H. Barker, minister.
1:45 P. M.—Children’s Bible story.
2:00 P. M.—Drama, “The Boy Who Kicked,” conducted by Rev. C. A. Sandercock of St. Paul’s R. C. Cathedral, Pittsburgh, Pa.
3:50 P. M.—Service of the First Baptist Episcopal Church, Pittsburgh, Pa., Rev. E. J. Van Etten, rector.
FRIDAY.
9:00 P. M.—Musical instruction in radio.
9:20 P. M.—John P. O’Neill, lyric dramatic tenor, in song successes of Chauncy Woodard, Jr., in “The Great American Song Book.” The following songs will be sung: (a) “In That Dear Little Town in the Adult Country Down,” (b) “Bells of the Evening,” (c) “The Old Shuck in Athlone,” (d) “‘Tis an Irish Girl I Love,” (e) “Springtime in May,” (f) “As Long as the Shamrock Grows Green.”
SATURDAY.
8:50 P. M.—Answering of letters and questions submitted by the radio audience.
9:20 P. M.—A recital by Edna Beatrice Bloomer, dramatic and humorous reader, assisted by Mary L. Schindler, soprano; numbers rendered by Miss Beekwith will be the following: (a) Monologue, Mrs. J. H. Schindler; (b) Monologue, when monologue, “The Brat,” by James Cal-

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tion: "There is No Death," "Clara," "Venus Is Gubba," Leonovaleo (Arlos Pagliaro); "I Wonder If You Still Care," Snyder.

D. 10:15—Recital by Rosa Low, lyric soprano, who recently gave a recital at the White House.

7.00 P. M.—"Man in the Moon" stories (c) Newark Sunday.

7.30 P. M.—"Do You Use Your Labor Saver?" by Miss Mildred Maddocks, chairman of the board, Good Housekeeping Institute.

8.00 P. M.—Concert by the Philharmonic Society.

8.15—The "Man in the Moon" stories (c) Newark Sunday.

8.30—Sunrise and You, Penn. The Brunswick Quartet—(a) "Ole Uncle Moon." (b) "The Lost Chord." Sullivan.

8.45—Marion Jordan, flute soloist.

8.55—Weekly business report.

9.00—"The Other Side of the Mirror" (c) Halford L. Hoskins, professor of history, Tufts College. Prof. Hoskins is author of "A Guide to Latin American History."

9.15—The Institute has the latest receiving apparatus, with an additional Western Electric.

FIRM RADIOS TO WORKERS. A most practical use of radio tele-

of Peace," Carroll-Marlin; "The Girl Who Sings," Jean Brierley; "Lights Out March," McCoy. Cornet solos by Harry Slater, 8:45 P. M.—Concert program provided through the courtesy of Emma Wilson Conservatory of Troy, N. Y.): Piano solos, (a) "Improvisation," MacFadden; (b) "Trepelcheren Vindobona No. 13, Godswon, 9:00—(a) Weinberger, trumpeter. The phone is made by the Jersey Wrecking Company, employed by the William E. Gravesand Company for work on the Gravesand race track. The wreckers had difficulty in getting into telephone touch with their yards on Staten Island and in Jersey City. 22

Roar, second alto; accompanist, John Walman, baritone. Program: "Carmena," Wilson; "Malinda," Von Tilzer; "April Showers," songs Miss Mother Dear to Sing; "The Sextet from Lucia di Lammermoor," Donizetti, by the quartet; "One Fleeting Hour," Lee; "Wake Me When Spring Comes," Miss Mother Dear to Sing.

7:15—Mme. Alice Baschl, European opera soloist, in French, Italian and English

Significant, "The Character of my Darling," Scotch, Miss Root.

WEDNESDAY.

6:00 P. M.—"Review of the Iron and Steel Industries and their Relations to Business Conditions," by the Iron Age.

7:00 P. M.—Animal stories by Florence Smith.

THURSDAY.

7:20—Bottoms story, "Such a Naughty Little Bear," (L'Espresso), "Continued," 1924, by

Vincent; courtesy New York Evening Telegram.

7. M.-M., "Palestine," by Gunston Agronomy, New York representative of the H. A. A. Ritz, Jerusalem.

8.60 P.-M.—Heifetz for Mrs. and Mrs. Richard Loebl money.

C. M. Drake.

9.20 P.-M.—Concert by the Compositum

P. M.—Fox trot, "Golden Melody." Antonio Jancanovic, MacDerment's Orchestra;

R. MacDerment, pianist; W. Healy, E. von Haynig, violins; T. Nesher, cello; J. Malley, cello; C. Rowe, saxophone; J. R. Matthews, baritone; G. R. Roberts, flute; K. F. Smell, bass; E. C. Greenbaum, xylophone and drums. Fox trot, "Venetian Love Boat," by Miss Eunice L. Handall.

9.50—Mable Mulvey, dramatic soprano, selections from "The Song of Songs" from "Tosca" (Puccini), "A Birdland" (Woodman).

"Gypsy Love Song" (Herbert) piano solo, (Barnes Normal School Record). Miss Mulvey.

8.12—Harry J. O'Brien, lyric soprano, a

Saxophone Choir: Roger E. Haller, soprano; Frank Jannitti, tenor; N. J. Campbell, bass. *Thou Art My Joy*, melody: Albert Tobbenlar, alto; Ed. F. De Mott, alto; D. J. Barteloso, alto; Charles B. Abate leader, alto; [Michael] Longwooded, baritone; [Charles] E. Haller, baritone; Joseph Laif, drums and traps. Program: "Stony Request," Poist; MacDermott's Orchestra. Tenor solo, "I'll March Through Life Again," Neeldian; Ernest Griffith, soloist, accompanied by Marlon Gill. 8:45—Frost's Bostonian Orchestra.

FRIDAY.

8:00—"The Rising of the Moon," a one act Irish comedy, by Lady Gregory, read by Prof. Albert Matten Glimmer, English department, Tufts College.

Point, march, L. P. Laurendeau, "Invercargill," march, Alex. F. Littlejohn, "Asleep in Death," march, H. D. Watson, "The River Border," "Solitude," K. K. King, "Khai-Bi," H. L. Watson, "A Night in June," K. L. King, "Leave Me With a Smile," march, Harold, "The Holy Believer in Yon," Bart. Rule, "Conjugal

8:15—Sara Horlich, musical reader, accompanied by Edith Pfaller, pianist, selections, "When I was a Girl," "The Little Damsel," "Roar," "The Chinese Cracker."

9:30—Popular music, Wilson's Orchestra, Joseph, Wilcox, India, Valdez, banjo, Johnson, piano; Donovan, drums; Tuckley,

Tom, Gus King, Gisle, Samuel Danks. Mark, MacDermott's Orchestra. Fox trot, saxophone, Cavicchio, xylophone, Knight
